

Letter X, The

Near the end of the alphabet
Just before Y
Lives a letter that's made
By crossing two lines
And this letter called X
Can sound like K-S
If it comes at the end of
A word such as flex

Or right in the middle
Like in saxophone
Or Texas or taxes
Or New Mexico
I hear it in six
And I hear it in fox
I hear it in axe
And I hear it in box

It comes at the end of
Old number six
It makes the last sound
In ox, Max, and mix
But there on the alphabet
Up on the wall
The picture that goes
With the X, you recall
Is always the same
Wherever you go:
X is always for xylophone

X is always for xylophone
X is always for xylophone
It's always the same
Wherever you go
X is always for xylophone

Now who thought this up?
It sounds like a Z
At the front of a word,
But there just couldn't be
All that many good words
With an X at the start
Try to think of a few
It can be pretty hard
There aren't many in fact,
Ask around and you'll see
Why X is always for xylophone

X is always for xylophone
X is always for xylophone
It's always the same
Wherever you go
X is always for xylophone

As for me, I like X

When it's not the first letter
It's so easy to read
And it sounds so much better
When it comes somewhere other
Than right at the start
But I've been around
And I know in my heart
That your teacher will
Probably point at the wall
And say, "X is always for xylophone."

X is always for xylophone
X is always for xylophone
It's always the same
Wherever you go
X is always for xylophone

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